

Introduction to Writers

Notice

Date- 01/04/2022

All students are hereby informed that the English Department will arrange 'Writer's Day' on the date of 4th April 2022 on 10. AM Students will present any one writer's literary works in English. Following topics will be selected by students.

1) Jane Austen: Pride and Prejudice

Sense and Sensibility

Emma

2) Charles Dickens: David Copperfield

A Tale of Two Cities

Oliver Twist

3) William Shakespeare: Othello

Merchant of Venice

Twelfth Night

4) Charlotte Bronte: Jane Eyre

Villette

The Professor



Principal

Jeevandeep Shaikshanik Sanstha Poi's
Art's, Commerce & Science College Khardi
Khardi, Tal. Shahapur, Dist. Thane 421 601.



Jeevandeeep Shaikshnik Sanstha
Arts, Commerce & Science College, Khardi

Tal. Shahapur Dist. Thane
(Affiliated to Mumbai University)

Activity Attendance Sheet

1. Nature of Activity : Writers Day
2. Topic / Subject of the Activity : Introduction of writers Literary Work
3. Department / Committee : English
4. Date : 04/04/2022 Time : 10 am
5. Venue : Room No - 107
9. Outcome : To gain knowledge of writer

Sr.No	Roll No	Student Name	Class	Sing
1	221148	Sandip Aate	FYBA	Aate.
2	221149	Anand Adole	F.Y.B.A	Adole.
3	221254	Sutaj Bhande	F.Y.BA	Baj.
4	221036	Pallavi Adhikari	F.Y.B.A	Adhikari
5	221150	Ramesh Bhasme	FYBA	Bhme.
6	221125	Harshad Bhavane	FYBA	Harshad
7	223114	Rahul Patil	FYBSC	R. Patil
8	221206	Vilesh Chaudhari	F.Y.B.A	Nhaudhari
9	227107	Mayur Thake	TYBA	Thake
10	221205	Sanjana Dhapate	FYBA	Sanjana
11	224353	Vinayak Chavan	FYBA	Vinayak
12	223107	Sahil Pichad	FYBSC	Pichad.
13	223138	Shubham Padmeze	FYBsc	Shubham
14	221297	Aditi Farde	FYBA	Farde
15	221347	Gharat Roshan	SYBA	R. Gharat
16	225109	Abhijeet Dolas	SYBcom	Dolas
17	221282	Gole Sujal	FYBA	Gole
18	227102	Kharad Mahesh	T.Y.B.A	Mahesh
19	227104	Bhuj Harshad	TYBA	Bhuj
20	227106	Pandav Sakshi	T.Y.B.A	Pandav
21	221203	Abhishek Gokwad	FYBA	Abhishek
22	227108	Kotwal Adnan	T.Y.B.A	Kotwal
23	225122	Chavre Pratik	SYBcom	Chavre
24	225120	Bhoir Rahul	SYBcom	Bhoir
25	227101	Smita D. Thombre	TYBA	Smita





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Activity Report

1. Nature of Activity :

2.Topic /Subject of the Activity :

3.Objective for conducting the activity

4.Methodology

5.Department / Committee

6.Coordinator Name

7.Date

04/04/2022

Time 10 am

8.Venue :

9.Outcome

10.Description of Activity

11.Proofs attached :

12..Coordinator Sing

Writer's Day.
Introduction of writer's
Literary work.

To obtain information about
writers lives and their
Literature

Written Formant
English
Assst Reshma Ghodvink
Assst Prasad Kasu

(Separate Sheet Attach)

1.letters 2. Student list of participation 3.Certificate
4.Document 5.Photos 6. News 7.Any other

Rhodvink



U. M.

Principal

Jeevandeep Shaikshnik Sanstha Poi's
Art's & Science College Khardi
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Jevandeep Shaishanik Sanstha

Arts, Commerce and Science College, Khardi
Dalkhan, Tal. Shahapur, Dist-Thane

English Department
Year 2021-022

Writers Day

Date: 4 April 2022
Time: 10:00 Am

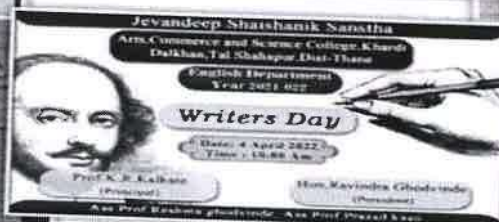
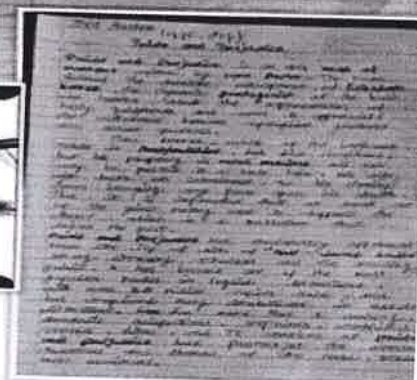
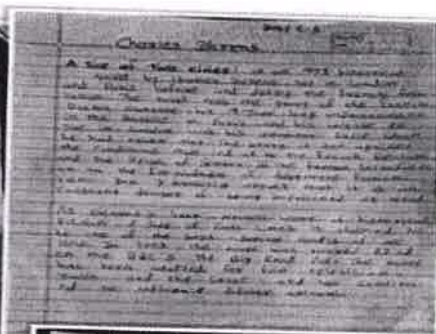
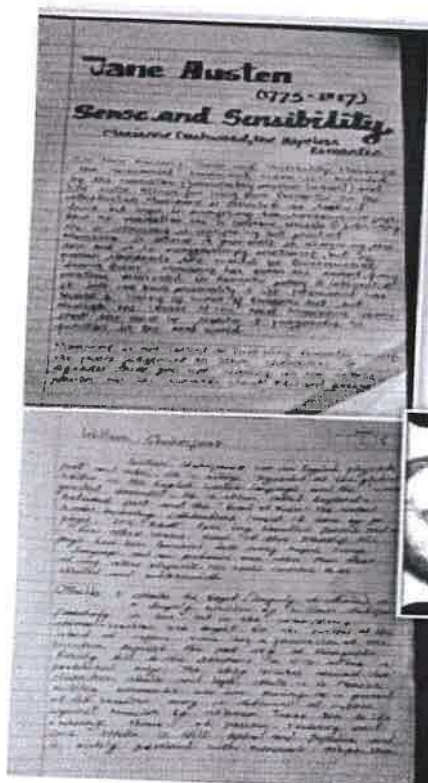


Prof. K.R. Kalkate
(Principal)



Hon. Ravindra Ghodvinde
(President)

Ass.Prof. Reshma ghodvinde, Ass.Prof. Prasad kasu



Jane Austen

(1775 - 1817)

Sense and Sensibility

Marianne Dashwood, the Hopeless Romantic

In Jane Austen's *Sense and Sensibility*, Marianne - the 'Sentimental' Dashwood Sister - is ridiculed by the narrator (presumably Austen herself) and her sister Elinor for being over-Romantic. In the introduction, Marianne is described as sensible & clever but eager in everything, her sorrows her joys have no moderation, she is generous, amiable & interesting, she is interesting in everything but prudent. Marianne is intense & passionate in everything she does and is so exaggeratingly emotional, but by modern standards she would be quintessential "drama queen". Marianne has taken the ardent, fiery emotions delineated in Romantic poetry & integrated it into her own personality & life. Marianne has become a living work of Romantic art, but through the course of the novel Marianne learns that she must be sensible & pragmatic to function in the real world.

Marianne is not content on just being Romantic herself. She passes judgement on other characters & degrades them for not sharing in her intense passion as she remarks about Edward Ferrars.

William Shakespeare

A Midsummer Night's Dream, Comedy in five acts by William Shakespeare, written about 1595-96 and published in 1600 in a quarto edition from the author's manuscript, in which there are some minor inconsistencies. The version published in the First Folio of 1623 was taken from a second quarto edition, with some reference to a promptbook. One of the "great" or "middle" Comedies, A Midsummer Night's Dream, with its multilayered examination of love and its vagaries, has long been one of the most popular of Shakespeare's plays.

Theseus, duke of Athens, has conquered Hippolyta, the Amazon queen, and is about to wed her. Meanwhile, two lovers, Hermia and Lysander, seek refuge in the forest near Athens when Hermia's father demands that she marry Demetrius. Hoping to ruin Demetrius's favour, Helena tells him their whereabouts and follows him to the forest where he goes in search of Hermia. The forest is also full of fairies who have come for the duke's wedding. Oberon, the king of the fairies, quarrels with his queen, Titania, and bids his mischievous servant Puck to drop magic juice into her eyes as she sleeps. His intent is to punish her for her disobedience by causing her to fall hopelessly in love with whatever person or creature she happens to see when she awakes. Noting that the human lovers in the forest are also at odds, he orders Puck to drop the love juice into Demetrius's eyes so that Demetrius's one-time affection for Helena will be restored. Because the two young Athenian men look much alike, however, Puck mistakenly administers the love juice to Lysander, who then happens to see Helena when he awakes.